



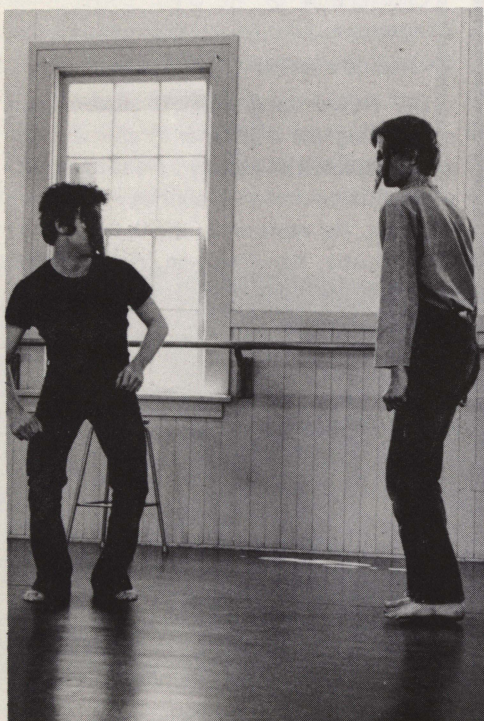
IMPROVISATION WORKSHOP

Improvisation involving masks created from magazine photographs produced dramatic confrontations during the final phases of the Summer Session workshop "Improvisation for Professionals" last week on campus.

Fourteen professional actors and directors from across Canada participated in the six week workshop led by Artistic Director of Company One Carl Hare (Theatre) and Kaz Piesowocki, (Theatre), former artist and mime with the Polish State Mime Theatre. Participants in the workshop possessed either a Bachelor of Fine Arts or two years of professional experience, or were graduates of the National Theatre School.

"With the masks we were exploring what happens between two characters when they put on different types of masks," Professor Hare explained. The masks were either life sized photographs of faces or collages and semi collages.

"Improvisation for Professionals" of-



New members of Company One crowd their bus following a session with masks in the Improvisation for Professionals workshop with Carl Hare. (below)

ferred intensive training in techniques and uses of improvisation. Although the workshop included an examination of improvisation in the exploration of a role and in the creation of events, particular emphasis was given to the use of improvisation in live performance as it is used by groups such as Company One.

"The workshop was unique in the sense that it was a non-credit university course offered for acting professionals," Professor Hare said. For this reason the Canada Council, which does not normally become involved with university courses, provided two Awards to Actors and one research grant to workshop participants. The research grant is financing a study of Company One being conducted this summer by Doug Campbell.

Six participants of the workshop have been selected to form the new core of the 10-member Company One, beginning June 24.

Summer plans for Company One are for performances of a new work, *Sea of Mountains*, dealing with the first sight, surveying and exploration of the various mountain ranges in B.C.

The Company's ambitious fall plans focus on a production of *Prometheus Bound*, an adaptation by Dean of Fine Arts Peter Smith.

Prometheus Bound and what Carl Hare described as "other activities surrounding the play" will be presented at schools, universities and public gatherings beginning in September.

Long range plans for the Company include an invitation to perform with the Canadian Child and Youth Drama Association in Fredericton in May, which Mr. Hare expects will launch a Maritime tour.

MATSQUI GRADUATION

Graduation ceremonies for students who—in the words of their valedictorian—were neither graduating nor leaving, were held at the Matsqui Institution in Abbotsford May 12.

Approximately 36 Matsqui inmates and five staff members have completed the university level courses they began last fall. Thirty-two inmates of B.C. Penitentiary also completed one or more courses. The programme is operated by UVic in conjunction with the Canadian Penitentiary Service and courses are conducted by university faculty members.



Matsqui Institution valedictorian John Van Leeuwen, above right, speaks at graduating ceremonies held at the institution in May.

Speaking at the Matsqui graduation ceremony, UVic M.A. candidate and Acting Deputy Regional Director (Programmes) of the CPS Mr. T.A.A. Parlett said the aim of education in the institutions is "not to fit our students to enter a vocation, that is a secondary matter. Nor is it to prepare our students to be able to enjoy leisure."

Education may have some quite practical value to the person, Mr. Parlett said, such as making him more contemplative and better able to deal with situations.

Education is also a moral matter, Mr. Parlett said.

"We had not taught morals, nor had we moralized with the students, nor had

they moralized with us...However, some changes had taken place. Our subjects had a better grasp of what morality was all about."

Matsqui Valedictorian John Van Leeuwen expressed the wish of the student body for a greater variety of courses particularly in the social sciences, and for the opportunity to complete a B.A. degree.

He also noted prison rules do not "enhance an academic atmosphere" and suggested areas in which inmates deserved more responsibility.

Mr. Van Leeuwen praised the quality and efforts of the professional staff and suggested increased communication between students and faculty.

Coordinator of the UVic Correctional Programme J.D. Ayers (Education) also spoke at the graduation exercises.

Dr. Ayers congratulated students on completing the eight-month courses, and announced the university's plans to experiment with four month courses in the coming year. He went on to thank instructors Peter Busby, Ken Peterson, Wally Walters and Bob McLean as well as the Matsqui Supervisor of Education.

The institution has aided the programme in unpretentious ways, Dr. Ayers said. "This cooperation was expressed most pointedly in March in an unsolicited offer to purchase basic reference books for our courses."

Dr. Ayers also thanked the four university Departments "which have provided unstinted support expressed particularly through the assistance of the supervisors, Grant McOrmond of English, Alf Loft of History, Bob Hagedorn of Sociology and

Ron Hoppe of Psychology.

"Also included should be the large number of professors from the university who provided interesting supplementary lectures to the courses," Dr. Ayers said.

GRANTING COUNCILS CHANGES SOUGHT

A submission to the Secretary of State from the Committee of Executive Heads of the Association of Universities and Colleges of Canada (AUCC) has criticized reorganization of granting councils proposed in the speech from the throne.

Purposes of the granting councils are: to encourage excellence in curiosity oriented research as well as research which may contribute to the advancement of national objectives; to provide a base of advanced knowledge; to assist in the selective concentration of research activities; to maintain a basic capacity for research training; and to take account of regional considerations in scientific capability.

The AUCC submission refuted the federal government's suggestion that organizational changes are necessary in the granting councils to achieve these goals.

Changes in policies, structure and procedure, the submission said, "could be so disruptive as to impair the effectiveness of the granting mechanisms."

The submission continued: "We have some misgivings about the proposed separation of the support mechanism for the humanities and social sciences from that of the performing arts in the present Canada Council and the separation of support for the natural sciences from the laboratories of the present National Research Council. There are important cross-overs amongst

the arts, humanities and social sciences, and we would not want to see limitations placed on the present scope for interdisciplinary activity."

The AUCC urged that the "high quality" of the councils be maintained in the choice of future appointees and that both academic and senior administrative personnel be included in representation from the university community. The retention of the peer system in the granting of awards was also recommended.

The AUCC also expressed concern that the proposed establishment of an Inter-Council Co-ordinating Committee would "add a bureaucratic level . . . which may bend the granting function to serve the requirements of the federal authorities at the expense of the needs of the regions of Canada and of basic research."

If such a committee is appointed, the AUCC submission stressed, it should include among its members senior university administrators.

Finally, the submission warned against attempts to standardize granting practices among the councils which could "impair the flexibility of the granting procedures or limit the discretion of the councils to provide an appropriate level of funding for each of the disciplines."

CLOSED CIRCUIT CONVOCATION

A closed circuit television showing of the university's 1974 Convocation will be held in MacLaurin 144 Tuesday, June 11 at 9:30 a.m. The telecast will last approximately one and a half hours. One hour of degree conferral will be omitted.

CHINESE SEISMOLOGISTS VISIT

The university's Computing Centre and the Physics Department were inspected by a group of five Chinese seismologists Saturday.

Dr. Bill Milne of the Department of Energy, Mines and Resources led the tour of the seismologists, all from China's Academia Sinica, and their two interpreters.

The group was interested in the university's computers and in the strong motion seismographs in the Physics Department.

The Chinese seismologists, under Professor Ku Kung-Hsu, were concluding a tour of seismic installations in Canada. After a visit to UBC early this week they returned to China.

CONVOCATION PHOTO DISPLAY

Photographs taken during Convocation by Media and Technical Services photographer Keith McMillan will be on display throughout the month of June in the Media and Technical Services Office in the Campus Services Building. Copies of photographs may be ordered.

HOURS EXTENDED

For the convenience of the Education Internship students, the following extended hours will be in effect in the Curriculum Laboratory in the MacLaurin Building from Monday, May 27 to Friday, June 28 — Friday, 8:30 a.m. to 10 p.m.; Saturday and Sunday—closed.

During Summer Session, the McPherson Library will be open extended evening hours and the Curriculum Laboratory will revert to a 6 p.m. closing.



Buildings and Grounds staff transport a 1910 Simms rowing scull from its storing place under H Hut to its new location under P Hut.

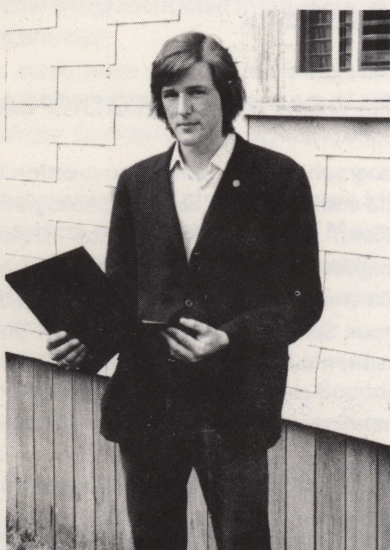
YOUNGEST GRAD

Some university records being achieved with less fanfare than others, it was several days after Convocation that Richard Lyal was discovered to be the youngest graduate in UVic's history.

Mr. Lyal, of Vernon, graduated Saturday with a B.A. in Linguistics and first class honours. He will be 19 in July.

Mr. Lyal came from Scotland to Vernon where he completed high school and then attended Okanagan College for two years. He came to UVic in 1972.

Mr. Lyal hopes to enter law school at Dalhousie University in September.



Richard Lyal.

APPOINTMENTS

President Hugh Farquhar has announced the following appointments:

R. Anne McLaughlin, B.Com., M.S., as

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Director of the Education Advising Centre, effective July 1, 1974.

Ronald I. Cheffins, B.A., L.L.B., L.L.M., as Acting Director of the Executive Development Training Program, effective April 15, 1974.

Diana M. Priestly, B.A., L.L.B., M.L.L., as Law Librarian and Professor of Law, effective June 1, 1974.

Dean of Arts and Science Jean-Paul Vinay, L. ès L., D.E.S., M.A., Agrégé de l'Université de France, Officier d'Académie, F.R.S.C. as Acting Chairman, Department of Hispanic and Italian Studies, effective May 21, 1974.

Kenrick I. McGowan, B.A. as Manager of Systems Services, effective May 2, 1974.

FACULTY NEWS

CLASSICS

Members of the Department of Classics read the following papers at the Annual Meeting of the Classical Association of Canada in Toronto on June 3 — 5; Professor H. MacL. Currie, 'Virgil and Pindar: the Aristaëus-episode again'; Dr. J.G. Fitch, 'Agamemnon in Seneca's Troades'; Dr. S.E. Scully, 'Noble and ignoble *philia* in Euripides' *Orestes*'; Dr. P.L. Smith, '*Respondent Omnia Silvæ*: Resonance and Responsion in Vergil's *Eclogues*'. Professor D.A. Campbell was elected to membership of the Council of the Classical Association of Canada.

EDUCATION

Professor John Downing has been elected Chairman of the Language-Experience Special Interest Group of the International

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Reading Association for a term of two years beginning this month.

MUSIC EDUCATION

Dr. Frank Churchley has been chosen to represent Canada at the 4th International Seminar in Music Education Research, to take place in Christchurch, New Zealand in August. While in New Zealand, Dr. Churchley has been asked to present a 2-day workshop for music teachers and to teach a short course at University of Canterbury.

PHILOSOPHY

Recent work of the Department of Philosophy includes: two papers, "Remarks on the Paradox of Self-Deception", by A.R. Drengson and "Sartre's Concept of Person" by Robert Butkus, presented to the American Philosophical Association in San Francisco; an invited address, "The Relevance of Relevance Logic", by John Woods, presented to the Society for Exact Philosophy in Edmonton; and "Epistemological Privacy and the Argument from Analogy", by Charles Daniels, read to the Philosophy Department, University of Washington.

The Proceedings of the Victoria Conference on Formal Ontology, edited by John Woods and Charles Daniels, appear as Vol. 4, No. 1 of *Philosophia*.